

Piano introduction for 'Веселый музыкант'. The score consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. A second ending bracket is shown above the first staff. The dynamics are marked with *p* (piano) at the end of the first and second staves.

Веселый музыкант

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Piano accompaniment for the first system of the song. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The dynamic marking is *mf* (mezzo-forte).

Vocal line and piano accompaniment for the second system. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The dynamic marking is *mf pizz. (6)*. The lyrics are: 1. Я на скри-поч - ке иг - ра - ю: ти - ти - ли,

Vocal line and piano accompaniment for the third system. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: ти - ли - ли! Пля - шут зай - ки на лу - жай - ке, ти - ти - ли, ти - ли - ли!

2. За - иг - рал на ба - ла - вай - ке: трень - ди - брень, трень - ди - брень!

Пля - шут зай - ки на лу - жай - ке, трень - ди - брень, трень - ди - брень!

3. А те - перь на ба - ра - ба - не: бум - бум - бум! Трам - там - там!

В стра - хе зай - ки раз - бе - жа - лись по кус - там, по кус - там!

*) По полуприжатим струнам.